

# RADIO

*Choral  
Series*

FOR  
WOMEN'S CHORUS

•  
**IT'S A BIG WIDE  
WONDERFUL WORLD**

by  
**JOHN ROX**

Arranged by  
**JOSEPH WOOD**

20¢

# It's A Big Wide Wonderful World

S S A

By JOHN ROX  
Arr. by Joseph Wood

Tempo di Valse

*ff*

Soprano I

Soprano II

Alto

Piano

*ff*

*rh*

IT'S A BIG WIDE WON-DER-FUL,

IT'S A BIG WIDE WON-DER-FUL,

IT'S A BIG WIDE WON-DER-FUL,

Tempo di Valse

WON-DER-FUL WORLD! IT'S A

WON-DER-FUL WORLD! IT'S A

WON-DER-FUL WORLD! IT'S A

WON-DER-FUL WORLD! IT'S A

*f*

*mf*

8

**(A)** *a tempo*

BIG WIDE WON-DER-FUL WORLD you live

*a tempo*

BIG WIDE WON-DER-FUL WORLD you live

*a tempo*

BIG WIDE WON-DER-FUL WORLD . you live

**(A)** *a tempo*

in. When you're in love, you're a mas - ter of

in. When you're in love, you're a mas - ter of

in. When you're in love, you're a mas - ter of

all you sur - vey, you're a gay San - ta Claus. \_\_\_\_\_

all you sur - vey, you're a gay San - ta Claus. \_\_\_\_\_

all you sur - vey, you're a gay San - ta Claus. \_\_\_\_\_

**A**

**A**



There's a brave new star-span-gled

There's a brave new star-span-gled

There's a brave new star-span-gled

sky a - bove you. When you're in love, you're a

sky a - bove you. When you're in love, you're a

sky a - bove you. When you're in love, you're a

he - ro, a Ne - ro, A - pol - lo, the Wiz - ard of

he - ro, a Ne - ro, A - pol - lo, the Wiz - ard of

he - ro, a Ne - ro, A - pol - lo, the Wiz - ard of

musical score for a song, featuring vocal and piano parts. The score is written on multiple staves. The vocal part includes lyrics and dynamic markings. The piano part includes chord symbols and dynamic markings.

**Vocal Part:**

Lyrics: Oz. You've a king - dom, pow - er and glo - ry. The old, old, old - est of sto - ries is new, true. You've built your Rome in just

**Piano Part:**

Chord symbols: Oz. (repeated three times), A, B, p, hum, p, hum, p, ah, ah, oo, oo.

**Dynamic Markings:** *mf*, *p*, *hum*, *ah*, *oo*.

**Section Markers:** (B) (B)

one day. Life is mys -

You've built Rome in a day. Life is mys -

You've built Rome in a day. Life is mys -

(C)

tic, a Mid - sum - mer's Night, you live in a

tic, a Mid - sum - mer's Night, you live in a

tic, a Mid - sum - mer's Night, you live in a

(C)

*poco rall.*

Turk - ish De - light, you're in heav - en. It's swell when you're

*poco rall.*

Turk - ish De - light, you're in heav - en. It's swell when you're

*poco rall.*

*poco rall.*

(C)

*mp*  
real - ly in love.

*p*  
real - ly in love. It's swell when you're real - ly in

*p*  
real - ly in love. It's swell when you're real - ly in

*mf* *riten.*  
It's swell when you're in love.

*mf* *riten.*  
love, it's swell when you're in love.

*mf* *riten.* *mf* MELODY  
love, it's swell when you're in love. IT'S A

**(D)** *a tempo*  
Loo loo loo loo loo loo

*a tempo*  
Loo loo loo loo loo loo

*a tempo*  
BIG WIDE WON-DER-FUL WORLD you live

**(D)** *a tempo*

loo loo loo loo loo

loo loo loo loo loo

in. When you're in love you're a mas - ter of

loo gay San - ta, gay San - ta

loo gay San - ta, gay San - ta

all you sur - vey, you're a gay San - ta, gay San - ta

Claus. loo loo loo loo loo loo

Claus. loo loo loo loo loo loo

Claus. *mf* There's a brave new star - span - gled



sky a - bove you. When you're in love you're a

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics: "sky a - bove you. When you're in love you're a". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

loo loo loo loo loo loo  
loo loo loo loo loo loo  
he - ro, a Ne - ro, A - pol - lo, the

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics: "loo loo loo loo loo loo", "loo loo loo loo loo loo", and "he - ro, a Ne - ro, A - pol - lo, the". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

Wiz - ard, the Wiz - ard of Oz. You've a  
Wiz - ard, the Wiz - ard of Oz. You've a  
Wiz - ard, the Wiz - ard of Oz. You've a

The third system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics: "Wiz - ard, the Wiz - ard of Oz. You've a", "Wiz - ard, the Wiz - ard of Oz. You've a", and "Wiz - ard, the Wiz - ard of Oz. You've a". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

king - dom, pow - er and glo - ry. The old,

king - dom, pow - er and glo - ry. The old,

king - dom, pow - er and glo - ry. The old,

(E)

old, old - est of sto - ries is new, true.

old, old - est of sto - ries is new, true.

old, old - est of sto - ries is new, true.

You've built your Rome in just one — day. Life is

You've built your Rome in just one — day. Life is

You've built your Rome in just one — day. Life is

**(F)** *ff*

mys - tic, a Mid - sum - mer's Night, you

mys - tic, a Mid - sum - mer's Night, you

mys - tic, a Mid - sum - mer's Night, you

**(F)** *f*

live in a Turk - ish De - light, you're in

live in a Turk - ish De - light, you're in

live in a Turk - ish De - light, you're in

heav - en. It's swell when you're real - ly in

heav - en. It's swell when you're real - ly in

heav - en. It's swell when you're real - ly in

love! It's swell

love! It's swell

love! It's swell

*rit*

when you're real - ly in love,

when you're real - ly in love,

when you're real - ly in love,

*rit*

*mp rit.* real - ly in love!

*mp rit.* real - ly in love!

*mp rit.* real - ly in love!

*p subito rit.*

*ff*

*cresc.*